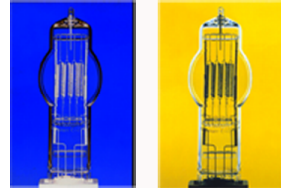


# Richard Godin Biography

Lighting Design & Production

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## Lighting Designer

Richard Godin trained at Central School of Speech & Drama.

His recent Lighting Design credits are;

*Michael Clark's The Barrowlands Project* (Closing of the 2012 Cultural Olympia at The Barrowlands Ballroom, Glasgow) *DV8 - Can We Talk About This?* Co Design with Beky Stoddart (Slovenia, Korea, Taiwan), *No Sweat* (The Generating Company, Sarlet, France & Touring), *A Christmas Carol*, *Diary of a Nobody*, *Travels With My Aunt* (Royal Theatre, Northampton), *Top Girls*, *Assumption*, *A Slight Ache*, *The Lover*, *Under Milk Wood* (The Mercury Theatre, Colchester), *Aladdin*, *Twelfth Night*, *From a Jack to a King*, *Dick Barton*, *The Mummy's Tomb*, *A Slice of Saturday Night & Gaslight* (The Queens Theatre, Hornchurch), *Speakout* (English Touring Opera), *Henry V* (Chichester Festival Theatre), *The Diva in Me* (Brighton Pavilion, Greenwich Theatre, Devonshire Park), *The Other Road* (National Theatre, Watch This Space) *The Servant to two Masters* (Komedia), *Uncle Montagues Stories From the Shadows* (Old Vic Tunnels), *Cloudeckcooland* (UK Tour), *Snow White*, *Jack & The Beanstalk* (Derby), *A Respectable Wedding* (Edinburgh Festival), *Sunday in the Park With Geroge*, *Into the woods*, *The Company* (Embassy Theatre), *Best Man Speech* (UK Tour), *Frankenstein & The Tempest* (UK Tour), *Thirteen*, *The Colour of Justice*, *Road*, *On the Razzle*, *The love for the Nightingale*, *The Laramie Project*, *Loveplay*, *Wild Party*, *Chorus Line*, *Petie Rouge*, *Sherlock Holmes*, *Second from last in the sack race*, *The Lights*, *Gormenghast & Far from the Madding Crowd* (Arts Educational), *Stormforce* (Mermaid Theatre), *OneFourSeven* (Birmingham Rep, Bristol Old Vic, Oval House), *The Beautiful Game* (UK Tour), *On The Air* (Circus Space), *Mylo* (TDK Cross Festival), *Sainsburys Christmas* (Life Size Dolls House, Sainsburys HQ).

Richard has toured extensively internationally with DV8 Physical Theatre and Complicite. Complicite's *The Master & Margarita* toured to the Barbican Theatre then Germany, Austria and Spain. DV8's *Can We Talk About This?* premiered at Sydney Opera House then toured to Hong Kong, Paris, Rome, Vienna, Berlin, Leeds, Warwick, Cologne, Athens, Budapest, Lubilana, and The National Theatre. Complicite's, *A Disappearing Number* toured to America, India and the West End including a Live World Wide Broadcast as Part of NT Live. DV8 Physical Theatre's *To be straight with you* toured to Europe, America & Canada. UK touring includes *Orfeo*, *Ersimena*, *Dido & Aeneas*, *Jephthe*, *Tolomeo*, *Tosca*, *Jenufa & The Little Magic Flute* for English Touring Opera.

Richard has been Head of Lighting Sound & Video for The National Youth Theatre and has also designed, tutored and mentored at The Central School of Speech and Drama, Guildhall and Arts Educational Schools.

Please Visit [www.richardgodin.co.uk](http://www.richardgodin.co.uk)